

# Maquette

No One Came

**A**  $\text{♩} = 105$   
Fm Ab Fm Ab Db Gsus<sup>4</sup> Fm



Fm Fm Ab Fm Ab Db Gsus<sup>4</sup>



**Bridge**

Fm Fm Db Eb Bb



**B** Dm G Dm G Dm G



Dm 8  $\text{trill}$  G **C** Fm Db Csus<sup>4</sup>/G



C Fm Db Csus<sup>4</sup>/G C Fm



Db Csus<sup>4</sup>/G C Fm Db Csus<sup>4</sup>/G



C Fm **A Rythm** Fm Ab



etc.