

Note For Two Days

No One Came

Intro $Fm7^{\#9}$ $Fm^{\flat 6}$ x2

Guitar

Bass Guitar

Rubato

A $Fm7^{\#9}$ x2

Guit.

cross stick drums

B. Guit.

$Fm7^{\#9}$ $Fm^{\flat 6}$ x4

Guit.

B. Guit.

$Fm7^{\#9}$ $Fm^{\flat 6}$ x4

Guit.

Full Drums

B. Guit.

$Fm7^{\#9}$ $Fm^{\flat 6}$ $B\flat m7/F$ $Cm7/F$ x2

Guit.

B. Guit.

$Fm7^{\#9}$ $Fm^{\flat 6}$ $B\flat m7/F$ $Cm7/F$ x2

Guit.

B. Guit.

B Fm7 Eb Fm7 Fm7 Eb Fm7 Db

Guit.

B. Guit.

1,3. Eb 2,4. Eb x4

Guit.

B. Guit.

Drums Break

Bb Ab x2

Guit.

B. Guit.

B1 Fm7 Eb Fm7 Eb Db Db x4

Guit.

B. Guit.

Drums follow bass

C Fm7 Gm Bbm7 Db x4

Guit.

B. Guit.

B1 Fm7 Eb Fm7 Eb Eb Db

Guit.

B. Guit.

Drums follow bass