

# Escape(d) Song

GJL

**A** ♩ = 90

G C/G D/F# G G C/G <sup>1.</sup>D/F# G

**B**

<sup>2.</sup> D/F# Em Am7 G/B C Am7 G/B

Modulate to Gm the first time? Variation?

Cm D7 G Am7 G/B Cm7

**C** G D/F# Em D

C G <sup>1.</sup>F#dim Em

<sup>2.</sup> E Am Cm Cm